
EXPLORING 'WELCOMENESS' IN POST-PANDEMIC CANADA.

A close-up photograph of a person's hands holding an open vintage compass. The person is wearing a dark blue, textured sweater. The compass is a classic design with a white face, black markings, and a black cover that is flipped open. The background is a blurred outdoor scene with a person wearing a light-colored knit hat and a blue jacket, suggesting a winter or outdoor setting.

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STRUCTURE:

- **Research Question**
- **Answers**
- **Data Analysis**
- **Connections**
- **Recommendations**

